

THE VAN VOGT COMPENDIUM

A Checklist for Book-Collectors and Book-Dealers Includes the Books of E. Mayne Hull

English-Language Editions
1946-2005

Listed in Alphabetical Order by Title

Version 2.1d

May 24th, 2006

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[Icshi: the A.E. van Vogt information site](#)

PREFATORY COMMENTS

This Compendium complements, rather than repeats, the contents of the [Database](#). Whereas the Database is a detailed account of all of Van's works and their various revisions and retitlements, the Compendium is a listing of all of Van's books in the English language and their various editions and printings. And, like the Database, I will continue to revise it as I learn more.

Features new to version 2.0:

(1) An asterisk (*) is placed next to printings that have been physically examined by myself and then double-checked to death. It therefore indicates that most of the information present is based on a first-hand examination (especially regarding price, ISBN, and number of pages). Of course, facts about such editions that have been gathered from secondary resources and not the book itself are also included. (This is not to say that entries without an asterisk are not accurate, only that I have not personally examined a copy.) There is always the possibility that there may be a printing that I am unaware of that may resemble an asterisked edition in all but one or two details — as always, I'd appreciate hearing about these!

(2) A new section listing select non-fiction books by and about Van. Non-fiction works by him (such as *The Money Personality*) have been placed in this section along with works written by others (such as H.L. Drake's *A.E. van Vogt: Science Fantasy's Icon*).

(3) The full ISBNs are now given (where known) for each entry. This will make a specific printing easier to identify and locate when trying to find the book through an

online bookseller. Please note that books printed before the late '60s have just serial numbers, as these were used before the ISBN system went into effect.

I hope to include all magazine appearances of his works in a future edition of the Compendium (and maybe even anthologies), but it will be a while before this happens since his works were printed in innumerable places and tracking down reliable information is difficult, time-consuming, and sometimes *expensive* work.

Many people have asked me to make another Compendium file listing editions in other languages, such as French, German, and Italian. Although I think this is a wonderful idea, I do not feel I am qualified to do this. I also prefer to constrain my efforts to an area I feel confident about, and that I can continue refining. I would rather stick with doing one thing exceptionally well, rather than lots of things in a mediocre fashion. Endeavors have been made in cataloging foreign-language editions, especially French and German, and are easily found on the internet (such as [Philippe Raimond's website](#), for French editions).

LAYOUT

Books are listed in alphabetical order solely according to title, and not by the actual text. If a certain text was printed under other titles, those other titles are mentioned under the main heading — click on one and you will be taken to a list of all editions with that title. (For instance, the second Null-A book, *The Players of Null-A*, was usually published in the UK as *The Pawns of Null-A* — each heading lists only editions with that specific title.) To complicate things, sometimes an altered text was printed under the same title as an unaltered text, so I do my best to determine which printings contain which version.

Blue text (other than topic headings at the tops of pages) can be clicked on — underlined items will cause your browser to launch and go to a particular URL; items *without* an underline link to areas within this document and so do not require an active internet connection.

If you're searching this list for specific information in the Compendium — such as how many covers Paul Lehr did — the word-search function of your PDF reader is very handy. Simply select "Find..." from the edit menu (Mac users can press Apple + F) and type in "Paul Lehr". The first search will turn up the first instance. To search for the next occurrence, select "Find Again" from the edit menu (Mac users can press Apple + G). When it reaches the last occurrence, it goes back to the top of the list and starts over again.

SOURCES

I have depended heavily on Phil Stephensen-Payne & Ian Covell's bibliography *A.E. van Vogt: Master of Null-A* (Galactic Central Publishing, UK, May 1997). I have however been able to add a substantial number of editions not listed in Stephensen-Payne, as well as correcting various errors, adding more and fuller information, and identifying many additional cover artists.

Grant Thiessen of [Pandora's Books Ltd.](#) has also been of invaluable assistance, and is to be thanked for his tremendous help in making this list more accurate and complete, especially with regard to Canadian printings and explaining the ISBN system to me.

With regards to cover artists, many thanks must be given to the book *Infinite Worlds: The Fantastic Worlds of Science Fiction Art* by Vincent Di Fate (Wonderland Press, New York, 1997), a large volume containing an excellent selection of art from well over a hundred different artists. Hours of pouring over this book in recent years has paid off; I've been able to tell the cover artist of many editions by recognizing their style. Thanks must also go to Mr Axelsson's site [The Weird Worlds of A.E. van Vogt](#), which has cover-scans for editions I don't have, and to have something to compare this list against to help verify and match-up cover artists — in many ways, this document is deliberately designed to complement Mr Axelsson's excellent cover gallery section. [Yutaka Morita's van Vogt site](#) also contains a great many coverscans for rare editions published in the U.S., U.K., and Japan.

Also, various people have dropped me a line giving additional information, especially on who may have done certain covers. These helpful and very knowledgeable people are given individual credit on the [Update History](#) pages.

But the most thanks must go to my own A.E. van Vogt book collection, which is continuing to grow beyond the confines of my bookshelves and causing quite a housing shortage. Much of this collection can be seen [elsewhere](#) on my site.

[CONTACT INFORMATION](#)

Anyone who has anything to add to this list (whether it be a tiny bit of information, or a printing not listed here), has any corrections or suggestions to offer, or would like to ask a question about anything van Vogtian or bookish in nature is invited to write to me at icschi@earthlink.net.

FORMAT KEY

Each entry, whether it be a novel, collection, or non-fiction follows the same basic format:

Book Title

Authorship notes *[non-fiction & collaborative works only]*

— ([Original Title](#)) *[can be clicked on to see editions under that title]*

— [Other Title](#)

"Story" / Novel Contained (Year) *[only applies to omnibuses; see the Database file for contents of collections]*

Edition	Publisher	Year	Month	Price	ISBN / Serial #	Pages	Cover Artist
— Special notes regarding specific printings							

Italicized book titles are novels

Bold titles are collections or omnibuses (collection of novels)

Plain-Type are non-fiction

An asterisk (*) next to the edition number indicates that whatever information is present is based on a first-hand examination — usually only the publication month is information not present in most editions, so it has been collected from secondary resources.

The publisher's name is Underlined for hardcovers; softcover are *Italicized*; Plaintext indicates a mass-market paperback.

When a currency is not American dollars, but British pounds or Australian/Canadian dollars, it is indicated by a **UK** or **Au** or **Ca** after the price. UK prices are self-explanatory, but **UK** is added to facilitate hunting down British editions by skimming the price column.

The ISBN/Serial # column contains either a serial number (for books printed before the universal introduction of the ISBN system), or the book's full ISBN. Serial numbers are in *italics* to make it clear that it is not an ISBN. For books published by DAW I include the UE/UY (etc.) prefixes within the ISBN, because many booksellers list the code beginning with the letters rather than the ISBN — I therefore give both. The DAW serial numbers on the front cover also usually include an extra digit — for example, their edition of *The Book of Ptath* has the serial code UE1930, while its ISBN is 0-87997-930-5, which leaves out the "UE1." Therefore, for each DAW entry I italicize the part of the serial code not found in the ISBN — so the entry for this book would read "0-8997-*UE1930*-5."

N/A means Not Applicable. This is common in the ISBN or price column for special limited-edition printings, and in the Cover Artist column when no artwork was done (such as limited-edition hardcovers, many nonfiction works, and some hardcovers issued without dust jackets).

A question mark "?" is used to show (1) a complete lack of any information; (2) speculative information; or (3) unconfirmed information.

HOW ISBNs WORK

Now that I list the full ISBNs for each edition, you may be interested in knowing how ISBNs work and what they mean. I'm indebted to Grant Thiessen for explaining this to me — of course, any errors or misconceptions you may find below are my own.

An ISBN consists of four segments, which I'll explain using the example of the September 1977 Jove/HBJ printing of *Destination: Universe!* whose full ISBN is 0-515-04412-1.

0- This means that the book is in English. "1-" means the same thing. Why there are two designations for this is something I'm still not sure about. Also, some publishers left this off altogether until the late '70s, while others started including this in the early '70s. If you're using a used book website such as ABE.com, and are doing a search using a specific ISBN, you should try sticking on a "0-" just to be on the safe side, even if there is no prefix in the full code given in this Compendium — many booksellers tend to stick a 0- on for good measure whether one can actually be found in the book's ISBN or not.

-515- This is the publisher's distinct identification code. All ISBNs by this Jove/HBJ imprint will have 515, all Del Rey books have 345, all Berkleys have 425, New English Library 450, and so on. Sometimes (not always), if a publisher is bought out by another, its identification code will change. Occasionally it will be changed for goodness-knows what reason. For instance, DAW Books' ID code changed from 87997 to 88677 sometime around early 1985 — I have no idea why. Also, publishers with separate imprints often use separate publisher codes.

One of the nice things about this ID code is that if you come across a full ISBN without seeing the book or knowing anything else about it, you can at least know who published it if you're familiar with the codes. You'll also notice that newer or smaller publishers have very long codes, while the older and larger publishing firms have shorter ones. You can tell who was at the front of the line when they were handing these out, and who came along years later after the choicest codes were taken. For instance, a new small publisher called Mad Norwegian Press (who does *not* publisher any van Vogt books) has the incredible code of 9725959! That leaves them only 1 digit for their book designations. They've switched publisher codes a couple of times in the last few years, so I think they keep filling up their quota.

-04412- This number is chosen by the publisher to designate the particular book. Ace Books often add 1 to the final digit for each subsequent reprint, which is quite handy, but in almost all cases there is no sequential pattern with reprints.

-1 This is the check digit. Using a mathematical formula (which can be seen on this [webpage](#)), the numbers of the rest of the ISBN are multiplied and added, etc., and the last digit of the final result is this number. It's used to validate the ISBN, but apart from that I'm none too sure what other uses it has. However, I have no idea why some ISBNs end in "-X" or even know how that's possible.

< FICTION >

Novels, Collections, & Omnibuses authored by A.E. van Vogt and E. Mayne Hull

The Anarchistic Colossus

1* —	Ace	1977	April	\$1.75	0-441-02255-3	248	Bart Forbes
2 —	<u>Sidgwick & Jackson</u>	1978	August	£4.95 UK	0-283-98464-3	248	?
3 —	<u>UK SFBC</u>	1979	April	£1.95 UK	5151	248	N/A
4 —	Pan	1979	June	£0.85	0-330-25730-7	176	?

Away and Beyond

1 —	<u>Pellegrini & Cudahy</u>	1952	?	\$3.50	52-9050	309	Glanzman~Parker
2 —	Avon	1953	?	\$0.25	548	252	Stanley Meltzoff ?
3* —	Berkley — leaves out "Heir Apparent" and "Vault of the Beast"	1959	February	\$0.35	G-215	172	Richard Powers
4 —	Berkley — Canadian printing of #3 — leaves out "Heir Apparent" and "Vault of the Beast"	1959	March	? Ca	G-215	172	Richard Powers
5 —	Berkley — leaves out "Heir Apparent" and "Vault of the Beast"	1960	September	\$0.35	G-215	172	Richard Powers
6 —	Berkley — leaves out "Heir Apparent" and "Vault of the Beast"	1960	December	\$0.35	G-215	172	Richard Powers
7* —	Berkley Medallion — leaves out "Heir Apparent" and "Vault of the Beast"	1963	August	\$0.50	F812	190	Richard Powers
8 —	Panther — leaves out "Vault of the Beast"	1963	September	3/6 UK	1569	219	?
9 —	Panther — leaves out "Vault of the Beast"	1968	April	5/- UK	586-24379-8	219	?
10 —	Panther — leaves out "Vault of the Beast"	1970	?	5/- UK	586-24379	219	?

11 —	Panther — leaves out "Vault of the Beast"	197?	?	?	0-586-?	219	?
12 —	Panther — leaves out "Vault of the Beast"	1973	June	£0.35 UK	0-586-02437-9	219	Chris Foss
13 —	Panther — leaves out "Vault of the Beast"	1978	October	£0.75	0-586-?	219	Chris Foss
14* —	Jove / HBJ	1977	November	\$1.75	0-515-04426-1	254	?

The Battle of Forever

1* —	Ace	1971	June	\$0.95	0-441-04860	191	John Schoenherr
2 —	<u>Sidgwick & Jackson</u>	1972	July	£1.60 UK	0-283-97836-8	191	?
3 —	New English Library	1973	December	£0.30 UK	450-01652-8	173	?
4 —	New English Library	1975	November	£0.35 UK	450-02778-3	173	?
5 —	New English Library	1976	August	£0.50 UK	450-02778-3	173	?
6* —	New English Library	1980	April	£0.90 UK	450-04597-8	173	Gerald Grace
7 —	<u>Authors' Co-op</u> — 500 signed copies	1978	August	\$14.95	<i>N/A</i> ?	160	Bob Maurus
8 —	<u>Authors' Co-op</u> — 1,500 unsigned copies; otherwise identical to #7	1978	August	\$9.95	0-931150-01-9	160	Bob Maurus
9* —	DAW — DAW Collector's #494	1982	August	\$2.25	0-87997-UE1758-2	176	Wayne D. Barlowe
10* —	DAW — Canadian printing of #9 — DAW Collector's #494	1982	August	\$2.50 Cn	0-87997-UE1758-2	176	Wayne D. Barlowe

The Beast

— *Moonbeast* (UK)

1 —	<u>Doubleday</u>	1963	?	\$3.50	63-11213	207	Howard Burns
2* —	<u>SFBC</u>	1963	May	\$1.20	<i>N/A</i>	207	Howard Burns

3 —	Macfadden	1964	May	\$0.60	<i>60-169</i>	160	Richard Powers
4 —	Macfadden	1968	August	\$0.60	<i>60-343</i>	160	(photo montage)
5* —	Manor	1972	September	\$0.75	532-00479	160	?
6* —	Manor	1975	(April)	\$0.95	532-95399	160	?
						(design)	Tony Destefano
7 —	Manor	1979?	?	\$1.50	532-15265-4	160	?
8 —	DAW — DAW Collector #567	1984	February	\$2.50	0-87997-UE1910-0	176	Frank Kelly Freas
9* —	DAW — DAW Collector #567 — Canadian printing of #8	1984	February	\$2.95 Cn	0-87997-UE1910-0	176	Frank Kelly Freas
10* —	Carroll & Graf	1992	(November)	\$3.95	0-88184-883-2	207	Jim Burns

The Best of A.E. van Vogt (UK)

Edited by Angus Wells

— split into two parts: [The Best of A.E. van Vogt: Volume 1](#) and [The Best of A.E. van Vogt: Volume 2](#)

1* —	Sphere	1974	May	£0.60 UK	0-7221-8774-2	437	Tony Roberts
2 —	<u>Sidgwick & Jackson</u>	1974	November	£3.50 UK	0-283-98167-9	437	Tony Roberts

The Best of A.E. van Vogt: Volume 1 (UK)

Edited by Angus Wells

— first half of [The Best of A.E. van Vogt](#) (UK)

1* —	Sphere	1979	March	£1.10 UK	0-7221-8726-2	219	Peter Elson
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The Best of A.E. van Vogt: Volume 2 (UK)

Edited by Angus Wells

— second half of [The Best of A.E. van Vogt](#) (UK)

1* —	Sphere	1979	March	£1.10 UK	0-7221-9726-2	235	Peter Elson
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2 —	Sphere	1979?	?	£1.10 UK	0-7221-8727-0	235	Peter Elson
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The Best of A.E. van Vogt (US)

1* —	Pocket	1976	July	\$1.95	0-671-80546-0	256	Harry Bennett
2 —	Pocket — Canadian printing of #1	1976	?	\$1.95	0-671-80546-0	256	Harry Bennett

The Blal

Edited and with an Introduction by Forrest J. Ackerman

[in editions published under this title, Ackerman was not credited as editor though his name appears on the copyright page, and his Introduction was left out]

- ([Monsters](#))
- [Science Fiction Monsters](#)
- expanded as [Science Fiction Monsters Plus](#)

1* —	Zebra	1976	August	\$1.25	0-89083-200-5	224	D.A. Daily
2* —	Zebra	1978	January	\$1.75	0-89083-315-X	224	Douglas Beekman

The Book of Ptath

- original appearance in *Unknown* Magazine, 1943
- [Two Hundred Million A.D.](#)
- [Ptath](#)

1 —	<u>Fantasy Press</u>	1947	?	\$3.00	<i>N/A</i>	227	A.J. Donnell
— 3,021 copies printed; 500 are signed and numbered							
— includes 6 interior illustrations by A.J. Donnell							
2 —	Panther	1969	April	5/- UK	02753-X ?	157	?
3 —	Panther	1969	?	5/- UK	02753-X ?	157	?
4* —	Paperback Library	1969	May	\$0.60	63-092	159	Jeff Jones
5 —	Panther	1973	July	£0.30 UK	586-02753-X	157	Peter Jones ?
6 —	Panther	1975	July	£0.40 UK	0-586-02753-X	157	Peter Jones ?
7 —	<u>Garland</u>	1975	?	?	?	227	N/A [issued w/o dj]

— facimile reprint of #1
 — includes 6 interior illustrations by A.J. Donnell

8 —	Panther	1979	July	£0.75 UK	0-586-02753-X	157	?
9* —	DAW — DAW Collector #580	1984	May	\$2.50	0-87997-UE1930-5	160	Ken W. Kelly
10 —	DAW — DAW Collector #580 — Canadian printing of #10	1984	?	\$2.50	0-87997-UE1930-5	160	Ken W. Kelly
11 —	Panther	1984	?	£1.95 UK	0-586-02753-X	157	Peter Elson
12 —	Panther	1985	April	£1.95 UK	0-586-02753-X	157	Peter Elson
13* —	Carroll & Graf	1992	January	\$3.95	0-88184-788-7	159	Paul Lehr ?

The Book of Van Vogt

— **Lost: Fifty Suns**

1* —	DAW — DAW Collector #4 — cigarette ad between pages 96 & 97	1972	April	\$0.95	<i>UQ1004</i>	191	Karel Thole
2 —	DAW — DAW Collector #4	1972	?	\$0.95	<i>UQ1004</i>	191	Karel Thole
3 —	DAW — DAW Collector #4	197?	?	\$0.95	<i>UQ1004</i>	191	Karel Thole

The Changeling

1* —	Macfadden	1967	February	\$0.50	<i>50-335</i>	96	Jack Faragasso
2* —	Macfadden	1969	August	\$0.60	<i>60-416</i>	96	Jack Faragasso
3* —	Manor	1974	February	\$0.75	0-532-75521-9	96	(lurid purple)
4* —	Manor — this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i> — the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's	1976	?	\$0.95	0-532-95421	128	Bruce Pennington
5 —	Manor — this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i> — the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's	1978	?	\$1.25	0-532-12589-4	128	Bruce Pennington

6 —	Manor	1979	February	\$1.50	0-532-12589-4	128	Bruce Pennington
— this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i>							
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's							

Children of Tomorrow

1* —	Ace	1970	October ?	\$0.95	441-10410-X	254	John Schoenherr
2 —	<u>Sidgwick & Jackson</u>	1972	January	£1.75 UK	0-283-97819-8	254	(design) Simon Stern
3 —	New English Library	1973	May	£0.35 UK	450-01446-0	192	Bruce Pennington
4 —	New English Library	1973	July	£0.35 UK	450-01446-0	192	Bruce Pennington
5* —	Ace	1975	February	\$1.25	0-441-10411	254	John Schoenherr
6 —	Ace	197?	?	?	0-441-10412	254	John Schoenherr
7* —	New English Library	1980	April	£0.90	450-04598-6	192	Bruce Pennington

Computer Eye

— ([Computerworld](#))

1* —	DAW	1985	July	\$2.95	0-88677-UE2063-7	203	Michael Mariano
— DAW Collector #554							

Computerworld

— [Computer Eye](#)

1* —	DAW	1983	November	\$2.50	0-87997-UE1879-1	203	Michael Mariano
— DAW Collector #554							
2* —	DAW	1983	November	\$2.50	0-87997-UE1879-1	203	Michael Mariano
— DAW Collector #554							
— Canadian printing of #1							
3 —	New English Library	1984	August	£1.50 UK	0-450-97879-1	203	?
4 —	New English Library	1986	January	£2.25 UK	0-450-05904-9	203	?

Cosmic Encounter

1 —	<u>Doubleday</u>	1980	February	\$8.95	0-385-11277-7	209	John Cayea
2 —	New English Library	1981	December	£1.50 UK	0-450-05354-7	213	Gerald Grace
3* —	Carroll & Graf	1990	November	\$3.95	0-88184-677-5	254	Tony Roberts
— this cover art originally appeared on the cover of a Sphere edition of Gordon R. Dickson's novel <i>Tactics of Mistake</i>							

The Darkness on Diamondia

1* —	Ace	1972	January	\$0.95	441-13798	254	John Schoenherr
— cold medicine & whisky ad (!) between pages 96 & 97, and a cigarette ad between 128 & 129 in some copies							
— cold medicine & whisky ad between pages 160 & 161 in some copies							
2 —	<u>Sidgwick & Jackson</u>	1974	February	£2.25 UK	0-283-98121-0	254	Jerzy Osmolski
3 —	Sidgwick & Jackson	1975	November	£0.60 UK	0-283-98228-4	188	Tim White
4* —	New English Library	1980	July	£0.90 UK	450-98651-4	188	Tim White
5* —	DAW	1982	April	\$2.25	0-87997-UE1724	176	Wayne D. Barlowe
— DAW Collector #478							
6 —	DAW	1982	?	?	0-87997-UE1724	176	Wayne D. Barlowe
— DAW Collector #478							

Destination: Universe!

1 —	<u>Pellegrini & Cudahy</u>	1952	?	\$3.00	52-5053	295	?
2 —	<u>Eyre & Spottiswoode</u>	1953	March	9/6 UK	B53-03897	192	?
3* —	Signet	1953	March	\$0.25	1007	160	Stanley Meltzoff
4 —	Signet	1953	September	\$0.25 ?	?	160	Stanley Meltzoff
— Canadian printing of #3							
5* —	Signet	1958	September	\$0.35	S1558	160	Stanley Meltzoff
6 —	Panther	1960	June	2/6 UK	1063	160	?
7 —	Panther	1963	October	2/6 UK	1063	160	?

8* — Berkley	1964	March	\$0.50	<i>F893</i>	160	Richard Powers
9 — Berkley	?	?	?	?	?	?
10 — Panther	1968	?	?	?	?	?
11 — Berkley	?	?	?	?	?	?
12 — Berkley	1970	November	\$0.50	0-425-0S1912 ?	160	?
13 — Panther	1972	April	£0.30 UK	0-586-02484-0	172	?
14 — Berkley	197?	?	?	425-01912 ?	160	?
15* — Berkley Medallion	1975	?	\$0.95	425-02814-3	160	Richard Powers
16* — Jove / HBJ	1977	September	\$1.50	0-515-04412-1	176	Steve Hickman
17 — Jove / HBJ — Canadian printing of #16	1977	?	\$1.50	0-515-04412-1	176	Steve Hickman
18 — Panther	1978	November	£0.75 UK	0-586-02484-0	172	Tony Roberts
19 — Panther	1980	?	£0.95 UK	0-586-02484-0	172	Tony Roberts

Earth Factor X

— (*The Secret Galactics*)

1 — DAW — DAW Collector # 206	1976	August	\$1.25	0-87997-UYI249	174	Deane Cate
2 — DAW — DAW Collector # 206 —Canadian printing of #1	1976	August ?	\$1.25 ?	0-87997-UYI249	174	Deane Cate
3* — DAW	1978	October	\$1.50	0-87997-UWI412	174	Greg Theakston

Earth's Last Fortress [novel]

— serialized as *Recruiting Station* (1942)

— also titled *Masters of Time*

1* — Ace Double — published with <i>Lost in Space</i> by George O. Smith	1960	April	\$0.35	<i>D-431</i>	114	Ed Emshwiller
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Earth's Last Fortress [omnibus] (UK)

— **(The Three Eyes of Evil)**

Siege of the Unseen (1946)

Recruiting Station (1942) — herein as *Earth's Last Fortress* (aka *Masters of Time*)

1 —	Sphere	1977	November	£0.85 UK	0-7221-8732-7	173	Chris Foss
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The Empire of Isher

— same contents as **The Weapon Shops of Isher & The Weapon Makers**

The Weapon Shops of Isher (1951)

The Weapon Makers (1952)

1* — <i>Orb / Tor</i>	2000	July	\$14.95	0-312-87500-2	352	Vincent Di Fate
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2 —	<u>Orb / Tor</u>	2000	?	?	?	352	Vincent Di Fate
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— limited edition hardback

Empire of the Atom

1 —	<u>Shasta</u>	1957	January ?	\$3.00	56-1256X	192	H. W. McCauley
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— 2000 copies printed

2 —	<u>Shasta</u>	1957	?	\$3.00	56-1256X	192	H. W. McCauley
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— reprint of #1; 2,500 copies printed this time

3* — <u>SFBC</u>	1957	February	\$1.00	N/A	192	H. W. McCauley
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4* — Ace Double	1957	September	\$0.35	<i>D-242</i>	162	Ed Valigursky
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— shortened version; printed with *Space Station #1* by Frank Belknap Long

5* — Macfadden	1966	December	\$0.60	60-267	160	?
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6* — Macfadden	1970	December	\$0.75	532-00387	160	Jack Faragasso
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7 —	Manor	1974	February	\$0.95	532-95320	160	N/A (light blue)
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8 — New English Library 1975 March £0.40 UK 450-02326-5 155 Bruce Pennington

9 — New English Library 1975 October £2.75 UK 450-02580-2 155 Bruce Pennington

10* — Manor	1976	?	\$1.25	532-12346	160	Bruce Pennington
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— *not* the same Pennington painting as #8 and #9

— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's

— this cover art originally appeared on the NEL edition of Christopher Priest's novel *Indoctrinaire*

11 —	New English Library	1978	July	£0.70 UK	450-03698-7	155	Joe Petagno
12* —	New English Library	1978	December	£0.75 UK	450-03698-7	155	Joe Petagno
13 —	New English Library	1981	October	£1.25 UK	0-450-53407-?	155	?
— double-book, published with <i>The Wizard of Linn</i>							
14* —	Timescape / Pocket	1983	July	\$2.95	0-671-46144-3	190	Wayne D. Barlowe
15 —	<i>Collier Nucleus</i>	1993	February	\$8.00	0-02-025991-3	192	Barclay Shaw

The Enchanted Village

1 —	<i>Misfit Press</i>	1979	October	?	?	24	Joan Hanke Woods
— limited to 550 numbered copies							
— interior illustrations by Joan Hanke Woods							
— printed especially for two SF conventions: CONCLAVE and LOSCON							

The Far-Out Worlds of A.E. van Vogt

— expanded as [The Worlds of A.E. van Vogt](#)

1* —	Ace	1968	?	\$0.60	<i>H-92</i>	223	Jeff Jones
2 —	Ace	1970	April	\$0.75	441-22811	223	Jeff Jones
3 —	<u>Sidgwick & Jackson</u>	1973	April	£1.95 UK	0-283-97947-X	223	(design) Jerzy Osmolski
4 —	New English Library	1974	February	£0.40 UK	450-01735-4	222	Ray Feibush
5 —	New English Library	1975	May	£0.50 UK	450-02747-3	222	?

Future Glitter

— [Tyrانopolis](#) (UK)

1* —	Ace	1973	October	\$0.95	441-25980	216	Bart Forbes
2 —	<u>Sidgwick & Jackson</u>	1976	March	£3.50 UK	0-283-98226-8	216	David Hardy
3 —	<u>Sidgwick & Jackson</u>	1979	April	£2.00 UK	0-283-98226-8	216	?

Futures Past

1 —	<i>Tachyon</i> — 1,000 copies printed	1999	October	\$17.00	1-892391-05-8	203	Michael Dashow
2 —	<u>Tachyon</u> — limited-edition special leather hardback; 126 numbered copies printed	1999	October ?	\$50.00	1-892391-64-X	203	Michael Dashow

The Gryb

— revised text of [The Proxy Intelligence and Other Mind-Benders](#)

1* —	Zebra	1976	May	\$1.25	0-89083-182-3	217	D.A. Daily
2* —	Zebra	1978	March	\$1.75	0-89083-331-1	217	Colin Hay
3* —	New English Library	1980	April	£0.90 UK	450-04580-3	172	Paul Monteagle

The House That Stood Still

— [The Undercover Aliens](#) (UK)

— revised as [The Mating Cry](#)

1 —	<u>Greenberg</u>	1950	October ?	\$2.50	<i>50-10531</i>	210	?
2 —	<u>Greenberg</u> — 2nd printing	1950	?	\$2.50	<i>50-10531</i>	210	?
3 —	Harlequin	1952	June	\$0.35	<i>177</i>	224	?
4 —	<u>Weidenfeld & Nicolson</u>	1953	January	9/6 UK	<i>B53-01305</i>	210	?
5 —	Digit	1960	June	2/- UK	<i>D361</i>	160	Osborne
6 —	Digit	1962	?	? UK	<i>R623</i>	160	Osborne
7* —	Paperback Library — text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>	1965	November	\$0.50	<i>52-873</i>	159	Jack Gaughan
8 —	Paperback Library — text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>	1968	November	\$0.60	<i>63-016</i>	159	?
9* —	Paperback Library — text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>	1971	May	\$0.75	<i>64-603</i>	159	Richard Powers
10 —	Pocket — text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>	1980	October	\$2.25	0-671-83158-5	192	Gerry Daly

11* — Pocket	1980	October	\$2.50	0-671-83158-5	192	Gerry Daly
— Canadian printing of #10						
— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						
12* — Carroll & Graf	1993	January	\$3.95	0-88184-884-0	159	Tony Roberts ?
— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						

Lost: Fifty Suns

— ([The Book of Van Vogt](#))

1* — DAW	1979	September	\$1.75	0-87997-UE1491-5	191	Jim Souder
2 — New English Library	1980	December	£1.25	450-04949-3	191	Gerald Grace

M33 in Andromeda

1* — Paperback Library	1971	April	\$0.95	65-584	252	Geissmann
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The Man with a Thousand Names

1 — DAW	1974	August	\$0.95	UQ1125	159	Vincent Di Fate
— DAW Collector #114						
2 — DAW	1974?	?	\$0.95 ?	UQ1125	159	Vincent Di Fate
— DAW Collector #114						
3 — <u>Sidgwick & Jackson</u>	1975	June	£3.25 UK	0-283-98170-9	159	Dave Sumner
4* — DAW	1975	October	\$1.25	451-UY1202	159	Vincent Di Fate
— DAW Collector #114						
5 — Sidgwick & Jackson	1975	November	£0.50 UK	0-283-98229-2	141	Tim White
6 — DAW	1977?	?	?	?	159	?
7* — DAW	1979	November	\$1.75	0-87997-UE1502	159	J. Penalva
8* — New English Library	1980	July	£0.85 UK	450-98652-2	141	Tim White

Masters of Time [omnibus]

Recruiting Station (1942) — herein as *Masters of Time* (aka *Earth's Last Fortress*)
The Changeling (1944)

1 —	<u>Fantasy Press</u>	1950	?	\$3.00	50-7467	227	Edd Cartier
— 4,074 copies printed, 500 signed and numbered							
— interior illustrations by Edd Cartier							

Masters of Time [novel]

— serialized as *Recruiting Station* (1942)
— also titled *Earth's Last Fortress*

1* —	Macfadden	1967	February	\$0.50	50-334	128	?
2* —	Macfadden	1969	June	\$0.60	60-406	128	Jack Faragasso
3* —	Manor	1974	February	\$0.75	532-75520	128	N/A (lime green)
4 —	Manor	1975	?	\$0.95	532-95417	128	Bruce Pennington
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's							
— this cover art was originally put on the NEL edition of Frank Herbert's novel <i>Whipping Star</i>							

The Mating Cry

— revised text of *The House That Stood Still*

1 —	Beacon	1960	September	\$0.35	298	160	Gerald McConnel
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The Mind Cage

1 —	<u>Simon & Schuster</u>	1957	?	\$3.50	57-14594	220	H. Marcelin
2* —	<u>SFBC</u>	1958	April	\$1.15	4-58	190	H. Marcelin
3 —	Avon	1958	?	\$0.35	T-252	191	Richard Powers
4 —	Panther	1960	September	2/6 UK	1112-9	191	?
5 —	Panther	1963	October	3/6 UK	1112-9	190	? (eye with planets)
6 —	Tower	1965	?	\$0.60	43-503	251	?
7* —	Tower	1967	?	\$0.60	43-776	251	(photo/art montage)

8 — Panther	1968	February	5/- UK	<i>11129</i>	171	?
9* — Belmont	1970	March	\$0.75	500-1093 (<i>B75-1093</i>)	251	(photo/art montage)
10 — Panther	1975	August	£0.50 UK	0-586-1112-9	174	Peter Jones
11* — Pocket	1978	March	\$1.75	0-671-81770-1	191	Vincent Di Fate
12* — Timescape / Pocket	1981	March	\$2.25	0-671-42424-6	191	Vincent Di Fate
13* — Carroll & Graf	1993	May	\$3.95	0-88184-980-4	220	REV

Mission: Interplanetary — (*The Voyage of the Space Beagle*)

1* — Signet	1952	January	\$0.25	<i>914</i>	175	Stanley Meltzoff
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Mission to the Stars — (*The Mixed Men*)

1* — Berkley	1955	December	\$0.25	<i>344</i>	126	Richard Powers
2 — Berkley	1957	November	\$0.25	<i>344</i>	126	Richard Powers
3 — Berkley	1958	January	\$0.25	<i>344</i>	126	Richard Powers
4 — Digit	1960	March	2/- UK	<i>D343</i>	160	Ed Valigursky ?
5 — Digit	1962	November	2/6 UK	<i>R637</i>	160	Ed Valigursky ?
6 — Berkley Medallion	1962	November	\$0.50	<i>F704</i>	126	Richard Powers
7 — Berkley Medallion	1963	September	\$0.50	<i>F704</i>	126	Richard Powers
8* — Berkley Medallion	1971	March	\$0.75	425-01973 (<i>S1973</i>)	157	Mike Hinge
9 — Berkley Medallion	1971	November	\$0.75	425-01973 (<i>S1973</i>)	157	Mike Hinge
10 — Sphere	1976	August	£0.60 UK	0-7221-8775-0	159	Chris Foss
11 — Sphere	1977	August	£0.60 UK	0-7221-8775-0	159	Chris Foss
12* — Pocket	1977	October	\$1.50	0-617-81451-6	174	Ed Soyka

— contains an ad for the SFBC between pages 64 & 65, and a cigarette ad between 88 & 89

13 — Sphere	1978	May	£0.75 UK	0-7221-8728-9	159	?
14* — Pocket	1980	November	\$1.95	0-671-83661-7	174	Gerry Daly

The Mixed Men

— *Mission to the Stars*

1 — <u>Gnome</u> — 5000 copies printed	1952	?	\$2.75	52-10217	223	Ric Binkley
2 — <u>SFBC</u>	1953	?	\$1.15	52-10217	223	Ric Binkley
3 — <u>Aeonian Press</u> — Aeonian Presss / Amereon House illegally publishes facsimiles of earlier editions. Here, the 1952 Gnome edition has been copied.	1976	September	\$5.95	975	223	N/A

Monsters

Edited and with an Introduction by Forrest J. Ackerman

— **Science Fiction Monsters**

— **The Blal**

— expanded as **Science Fiction Monsters Plus**

1* — Paperback Library	1965	February	\$0.50	52-515	154	?
2 — Corgi	1970	November	5/- UK	552-08570-7	190	?
3 — Corgi	1977	November	£0.80 UK	0-552-10605-4	190	?

Moonbeast (UK)

— (*The Beast*)

1 — Panther	1969	December	5/- UK	02937-0	187	?
2 — Panther	1970	?	5/- UK	586-02937-0	187	?
3 — Panther	1973	December	£0.35 UK	586-02937-0	187	Chris Foss
4 — Panther	1975	June	£0.40 UK	0-586-02937-0	187	Chris Foss
5 — Panther	1978	November	£0.85 UK	0-586-02937-0	187	Chris Foss
6 — Panther	1984	?	£1.95 UK	0-586-02937-0	187	Chris Foss

7 —	Panther	1985	April	£1.95 UK	0-586-02937-0	187	Chris Foss
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More Than Superhuman

1* —	Dell	1971	May	\$0.75	440-05818	215	Jerome Podwil ?
2 —	New English Library	1975	September	£0.50 UK	450-02571-3	220	David Hardy
3 —	New English Library	1976	December	£0.50 UK	450-02571-3	220	David Hardy
4 —	<u>New English Library</u>	1978	July	£4.95 UK	450-04037-2	220	David Hardy
5 —	<u>New English Library</u>	1978	November	£4.95 UK	450-04037-2	220	David Hardy
6* —	New English Library	1980	April	£1.00 UK	450-04561-7	220	Gerald Grace

Null A-3

— (*Null-A Three*)

1 —	<u>Morrison-Raven Hill</u>	1985	September	\$29.95	<i>N/A</i>	213	Martin G. Cameron
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— 750 signed and numbered copies printed

— each copy contains a half-page of the original manuscript

Null-A Three

— *Null A-3*

1* —	Sphere	1985	February	£1.95 UK	0-7221-8841-2	215	Bruce Pennington
2* —	DAW	1985	July	\$3.50	0-88677-056-4	254	Tim Jacobus
3 —	DAW	1985	July	\$3.95 Cn	0-88677-056-4	254	Tim Jacobus

— Canadian printing of #2

One Against Eternity

— (*The Weapon Makers*)

1* —	Ace Double	1955	February	\$0.35	<i>D-94</i>	186	Ed Valigursky
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— published with *The Other Side of Here* by Muray Leinster

Out of the Unknown

Includes stories by E. Mayne Hull

— revised as **The Sea Thing and Other Stories** (UK)

1 —	<u>Fantasy Publishing Co.</u> — 1,000 copies printed	1948	?	\$2.50	48-2355	141	Roy Hunt
2 —	<u>Fantasy Publishing Co.</u> — 1,000 copies printed	1949	?	\$2.50	48-2355	141	Roy Hunt
3 —	<u>Fantasy Publishing Co.</u> — 500 copies printed	1952	?	\$2.50	48-2355	141	Roy Hunt
4 —	<u>Readers' Service BC</u>	1952	?	\$2.19	N/A	141 ?	?
5 —	<u>Fantasy Publishing Co.</u>	1959	?	\$2.50	48-2355	141 ?	Roy Hunt
6* —	Powell — includes an additional story, Hull's "The Wellwisher" (1943) and adds an introduction by Van	1969	June ?	\$0.95	PP 128	222	Albert Nuetzell
7 —	<u>Fantasy Publishing Co.</u>	1970	?	\$3.00	48-2355	141	?
8 —	New English Library — leaves out "The Witch" and "The Patient," adds "The Wellwisher"	1970	October	5/- UK	00615-8	126	Bruce Pennington

The Pawns of Null-A

— serialized as *The Players of A* (1948-9, *Astounding Science Fiction*)

— *The Players of Null-A*

1 —	Ace	1956	?	\$0.35	D-187	254	Ed Emshwiller
2 —	Digit	1960	August	2/6 UK	R377	191	Ed Emshwiller
3 —	Sphere — some Sphere printings include an introduction by van Vogt; this is largely based on the introduction he wrote for the 1970 Berkley edition of <i>The World of Null-A</i>	1970	?	?	?	?	?
4 —	Sphere	1972	February	£0.30 UK	0-7221-8766-1	224	Eddie Jones
5 —	Sphere	1972	July	£0.30 UK	0-7221-8771-8	224	Eddie Jones
6 —	Sphere	1974	November	£0.45 UK	0-7221-8772-6	224	Bruce Pennington
7 —	Sphere	1976	August	£0.65 UK	0-7221-8747-5	224	Bruce Pennington
8* —	Sphere	1985	?	£1.95 UK	0-7221-8773-4	224	Bruce Pennington

9 —	Sphere	1985	?	?	£1.95 UK	0-7221-9773-4	224	Bruce Pennington
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Pendulum

1* —	DAW — DAW Collector #316	1978	December	\$1.75	0-87997-UE1423-0	158	J. Penalva
2 —	DAW — DAW Collector #316	197?	?	?	0-87997-UE1423-0	158	J. Penalva
3 —	DAW — DAW Collector #316	197?	?	?	0-87997-UE1423-0	158	J. Penalva
4* —	New English Library	1982	July	£1.25 UK	0-450-05477-2	224	Peter Elson
5 —	DAW — DAW Collector #316	198?	?	?	0-87997-UE1423-0	158	J. Penalva
6 —	DAW — DAW Collector #316	198?	?	?	0-87997-UE1423-0	158	J. Penalva

Planets for Sale

Stories written by E. Mayne Hull (turned into a novel by A.E. van Vogt)

1 —	<u>Frederick Fell</u>	1954	?	\$2.75	?	192	?
2 —	Book Company of America	1965	?	\$0.50	<i>014</i>	171	Albert Nuetzell
3* —	Tempo	1970	November	\$0.75	448-05356	184	Paul Lehr
4 —	Tempo	1975	? ?	\$1.25	448-12127	184	Paul Lehr
5 —	Panther	1978	April	£0.75 UK	0-586-047603	191	Chris Foss
6 —	Panther	1979	?	£0.85 UK	0-586-04760-3	191	Chris Foss

The Players of Null-A

— serialized as *The Players of A* (1948-9, *Astounding Science Fiction*)
— *The Pawns of Null-A*

1* —	Berkley	1966	March	\$0.50	F1195	192	Jerome Podwil
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2 —	<u>Dobson</u>	1970	September	25/- UK	0-234-77584-X	192	(design) Richard Weaver
3* —	Berkley Medallion	1974	April	\$0.95	425-02559-4	192	Paul Lehr
4 —	Berkley Medallion	197?	?	?	425-02559-4	192	Paul Lehr
5 —	Berkley Medallion	1977	February	\$1.50	0-425-03368-6	192	Paul Lehr
6 —	<u>Gregg Press</u> — includes an introduction by Charles Platt	1977	June	\$10.00	0-8398-2352-5	192	?
7 —	Berkley Medallion	19?	?	?	0-425-04072-0	192	Paul Lehr ?
8* —	Berkley	1982	August	\$2.25	0-425-05480-2	192	Vincent Di Fate
9 —	<i>Ariel Press</i>	1991	?	\$8.95	0-89804-154-6	231	Mark Peyton

The Proxy Intelligence and Other Mind-Benders

— revised as **The Gryb**

1 —	Paperback Library	1971	January	\$0.75	64-512	206	Jack Gaughan
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Ptath

— (*The Book of Ptath*)

— also titled *Two Hundred Million A.D.*

1* —	Zebra	1976	March	\$1.25	0-89083-172-6	204	D.A. Daily
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Quest for the Future

1* —	Ace	1970	July	\$0.95	441-69700	253	John Schoenherr
2* —	<u>SFBC</u>	1970	December	\$1.49	2673	180	Gary Viskupic
3 —	<u>Sidgwick & Jackson</u>	1971	March	£1.50	0-283-48472-1	253	?
4 —	New English Library	1972	November	£0.35 UK	450-01285-9	188	Bruce Pennington
5* —	Ace	1972	December	\$0.95	441-69700	253	John Schoenherr
6 —	New English Library	1973	April	£0.35 UK	450-01285-9	188	Bruce Pennington
7 —	New English Library	1973	June	£0.35 UK	450-01285-9	188	Bruce Pennington

8 —	New English Library	1973	December	£0.35 UK	450-01285-9	188	Bruce Pennington
9 —	New English Library	1974	March	£0.35 UK	450-01285-9	188	Bruce Pennington
10 —	New English Library	1980	April	£0.90 UK	450-04599-4	188	Bruce Pennington

Renaissance

1* —	Pocket	1979	May	\$1.95	0-671-81859-7	190	Jerome Podwil
2 —	Pocket	1979 ?	November ?	\$1.95	0-671-81859-7	190	Jerome Podwil
3* —	New English Library	1980	October	£1.00 UK	450-04969-8	159	Gerald Grace
4 —	Timescape / Pocket	1983	March	\$2.50	0-671-46841-3	190	Jerome Podwil

Rogue Ship

1 —	<u>Doubleday</u>	1965	?	\$4.50	65-19922	213	Peter Rauch
2* —	<u>SFBC</u>	1965	October	\$1.20	N/A	213	Peter Rauch
3* —	Berkley Medallion	1966	September	\$0.50	F1292	157	?
4 —	<u>Dobson</u>	1968	January	25/- UK	0-234-77062-7	213	?
5 —	Panther	1975	October	£0.50 UK	0-586-04283-0	205	Peter Jones
6 —	Panther	1978	August	£0.50 UK	0-586-04283-0	205	Peter Jones
7 —	Panther	1980	?	£1.50 UK	0-586-04283-0	205	Peter Jones
8* —	DAW — DAW Collector #385	1980	May	\$1.95	0-87997-UJ1536-9	172	Greg Theakston
9 —	DAW — DAW Collector #385	1985	July	\$2.95	0-88677-UE2061-0	172	Greg Theakston

Science Fiction Monsters

Edited and with an Introduction by Forrest J. Ackerman

— ([Monsters](#))
— [The Blal](#)
— expanded as [Science Fiction Monsters Plus](#)

1*	Paperback Library	1967	September	\$0.50	52-555	154	Jerome Podwil
2	Paperback Library	1970	August	\$0.60	63-406	154	Robert Pepper

Science Fiction Monsters Plus: Eleven Tales from the SF Master

Edited and with an Introduction by Forrest J. Ackerman

— expanded version of [Monsters](#)
— [Science Fiction Monsters](#)
— [The Blal](#)

1	<i>Sense of Wonder Press</i>	2000	?	\$14.95	0-91-918736-?	?	?
— This expanded reprint of the <i>Monsters</i> collection contains three stories cut from the original due to space constraints							

The Sea Thing and Other Stories (UK)

Includes stories by E. Mayne Hull

— revised text of [Out of the Unknown](#)

1	<u>Sidgwick & Jackson</u>	1970	June	27/- UK	0-283-98095-8	222	N/A
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The Secret Galactics

— [Earth Factor X](#)

1*	<i>Reward / Prentice Hall</i> — Reward Book Science Fiction Original #1	1974	March	\$2.45	0-13-797902-9	215	Ann Layman Chancellor
2	<u>Sidgwick & Jackson</u>	1975	September	£3.25 UK	0-283-98265-9	215	David Hardy
3	Sphere	1977	June	£0.75 UK	0-7221-8735-1	189	Angus McKie ?
4	Sphere	1979	January	£0.85 UK	0-7221-8725-4	189	Angus McKie ?

Siege of the Unseen

— serialized as *The Chronicler* (1946)

1*	— Ace Double	1959	October	\$0.35	<i>D-391</i>	103	Ed Valigursky
	— published with <i>The World-Swappers</i> by John Brunner						

The Silkie

1*	— Ace	1969	November ?	\$0.60	020-76500	191	Jack Gaughan
2	— New English Library	1973	February	£0.30 UK	450-01209-3	143	Bruce Pennington
3	— New English Library	1973	August	£0.30 UK	450-01209-3	143	Bruce Pennington
4*	— Ace	1973	December	\$0.95	441-76501	191	Bart Forbes
	— cigarette ad between pages 64 & 65						
5	— New English Library	1973	December	£0.30 UK	450-01209-3	143	Bruce Pennington
6	— Ace	1974	?	\$1.25	441-76502	191	Bart Forbes
7	— New English Library	1977	October	£0.70 UK	450-03583-2	143	?
8	— DAW	1982	January	\$2.25	0-87997-UE1695-0	160	Wayne D. Barlowe
	— DAW Collector #465						
9*	— DAW	1982	January	\$2.50 Cn	0-87997-UE1695-0	160	Wayne D. Barlowe
	— DAW Collector #465						
	— Canadian printing of #8						
10	— DAW	1985	July	\$2.95	0-88677-062-9	160	Wayne D. Barlowe
	— DAW Collector #465						

Slan

— revision of *Slan* (serialized in 1940, *Astounding Science Fiction*)

1*	— <u>Arkham House</u>	1946	?	\$2.50	<i>N/A</i>	216	Robert Hubbell
	— 4,051 copies printed						
	— this contains the text of the original 1940 serial						
2	— <u>Simon & Schuster</u>	1951	?	\$2.50	<i>51-14040</i>	247	Edward R. Collins
	— this and all subsequent editions contain a revision of the 1940 original						
3	— <u>Simon & Schuster</u>	1951	?	\$2.50	?	247	Edward R. Collins

4 —	<u>Weidenfeld & Nicolson</u>	1953	June	8/6 UK	<i>B53-07943</i>	247	?
5* —	Dell	1953	?	\$0.25	<i>696</i>	223	?
6 —	<u>Weidenfeld & Nicolson</u>	1955	?	8/6 UK	<i>B53-07943</i>	247	?
7 —	Panther	1960	November	2/6 UK	<i>1132</i>	156	?
8 —	Ballantine	1961	May	\$0.35	<i>511K</i>	159	Richard Powers
9 —	Panther	1962	October	2/6 UK	<i>1132</i>	156	?
10 —	Panther	1968	April	5/- UK	<i>02438-7</i>	156	(photo)
11* —	Berkley Medallion	1968	April	\$0.60	<i>X1543</i>	191	(photo montage)
12 —	Panther	1970	?	5/- UK	<i>586-02438-7</i>	126	?
13 —	Berkley Medallion	1970	November	\$0.60 ?	<i>S-1930 ?</i>	191	?
14 —	Panther	1971	July	£0.25 UK	<i>586-02438-7</i>	126	?
15 —	Berkley Medallion	1971?	?	?	?	191	?
16 —	Berkley Medallion	1972	?	?	<i>S1930 ?</i>	191	?
17 —	Berkley Medallion	1973?	?	?	<i>S1930 ?</i>	191	?
18 —	Panther	1974	January	£0.30 UK	<i>0-586-02438-7</i>	126	Chris Foss
19* —	Berkley Medallion — cigarette ad between pages 96-97	1975	July	\$0.95	<i>425-02900-X</i>	191	Paul Lehr
20 —	Panther	1975	September	£0.40 UK	<i>0-586-02438-7</i>	126	Chris Foss
21 —	<u>Garland Press</u> — facsimile reprint of #2 (Simon & Schuster)	1975	October	\$11.00	<i>1441-3</i>	247	N/A
22 —	<u>Garland Press</u> — facsimile reprint of #2 (Simon & Schuster)	1975	December	£5.50 UK	<i>1441-3</i>	247	N/A
23 —	Berkley Medallion	1976?	?	?	<i>425-02900-X</i>	191	?
24 —	Berkley Medallion	1977	March	\$1.25	<i>425-03552-X</i>	191	?
25 —	<u>SFBC</u>	1978	March	\$1.98	<i>21451 ?</i>	176	Gary Viskupic
26 —	<u>SFBC</u>	1978	?	?	?	176	Gary Viskupic
27 —	Berkley Medallion	1978?	?	?	<i>425-03552-X</i>	191	?

28 —	Panther	1978	September	£0.75 UK	0-586-02438-7	126	Chris Foss
29 —	Berkley Medallion	1978	?	\$1.25	425-03552-X ?	191	?
30 —	Berkley Medallion	1979 ?	?	\$1.50	425-04404-1	191	?
31 —	<i>Aeonian</i> — apparently, Aeonian Press/Amereon House illegally publishes facsimiles of earlier editions. Here, the Berkley plates have been copied.	1980	June	?	4549	191	N/A (blue)
32 —	Berkley	1981?	?	?	?	191	?
33 —	Berkley	1982	November	\$2.25	425-05590-6	191	Vincent Di Fate
34 —	Berkley	1983	?	\$2.25	425-05474-8	191	Vincent Di Fate
35 —	Panther	1985	November	£1.95 UK	0-586-02438-7	?	Chris Foss
36 —	<u>Easton Press</u> — special limited edition; all numbered, some signed	1994	?	?	?	?	Richard Powers
37 —	<i>Orb / TOR</i> — this features the cover art originally done for the October 1940 issue of <i>Astounding</i>	1998	March	\$12.95	0-312-85236-3	256	Hubert Rogers

Supermind

1* —	DAW — DAW Collector #224	1977	January	\$1.25	0-87997-UY1275-0	176	Vincent Di Fate
2 —	DAW — DAW Collector #224	1977	?	?	0-87997-UY1275-0	176	Vincent Di Fate
3* —	DAW — DAW Collector #224	1978	February	\$1.75	0-87997-UE1445-1	176	Attila Hejja
4 —	<u>Sidgwick & Jackson</u>	1978	March	£4.50 UK	0-283-98423-6	176	? (uncredited)
5 —	New English Library	1979	February	£0.80 UK	450-37126	?	Tim White
6 —	DAW — DAW Collector #224	1979?	?	?	0-87997-UE1445-1	176	Attila Hejja

The Three Eyes of Evil (UK)

— [Earth's Last Fortress](#) (UK)

The Chronicler (1946) — herein as *Siege of the Unseen*
Recruiting Station (1942) (aka *Masters of Time*) — herein as *Earth's Last Fortress*

1 — [Sidgwick & Jackson](#) 1973 June £1.95 UK 0-283-97983-6 218 (design) Mike Cook

Transfinite: The Essential A.E. van Vogt

Edited by Joe Rico & Rick Katze

1 — [NESFA Press](#) 2003 April \$29.00 1-886778-34-5 571 Bob Eggleton
— includes two introductions: one by Joe Rico & Rick Katze, (cover design by Alice N.S. Lewis)
and one by Hal Clement

Triad

The World of Â (1948) (aka *The World of Null-A*)
The Voyage of the Space Beagle (1950)
Slan (1951)

1* — [SFBC](#) 1959 May \$1.90 N/A 527 ?
— This contain the 1948 Simon & Schuster text of *The World of Â*
— the cover art is a slightly altered black-and-white cut-out section from the Simon & Schuster edition of
The Voyage of the Space Beagle

The Twisted Men

1* — Ace Double 1964 January \$0.40 F253 130 Jack Gaughan
— published with *One of Our Asteroids is Missing* by Calvin M. Knox [Robert Silverberg]

Two Hundred Million A.D.

— ([The Book of Ptath](#))
— also titled [Ptath](#)

1* — Paperback Library 1964 July \$0.50 52-304 159 Jack Gaughan
2 — Paperback Library 1967 January \$0.50 52-406 159 Jack Gaughan
3* — Paperback Library 1971 October \$0.50 446-62718 159 ?

4 —	Zebra	1978	June	\$1.75	0-89083-357-5 ?	204 ?	?
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***Tyranopolis* (UK)**
 — (*Future Glitter*)

1 —	Sphere	1977	October	£0.85 UK	0-7221-8734-3	170	?
2 —	Sphere	1979	?	?	0-7221-?	170	?
3 —	Sphere	1987	December	£2.99 UK	0-7221-8723-8	170	Fred Gambino

***The Undercover Aliens* (UK)**
 — (*The House That Stood Still*)
 — revised as *The Mating Cry*

1 —	Panther	1976	June	£0.50 UK	0-586-04324-1	173	Peter Jones
— this contains the text of the original 1950 work as printed under the title <i>The House That Stood Still</i>							
2 —	Panther	1980	?	£0.95 UK	0-586-04324-1	173	Peter Jones
— this contains the text of the original 1950 work as printed under the title <i>The House That Stood Still</i>							

***The Universe Maker* [novel]**
 — revision of *The Shadow Men* (1950, *Startling Stories*)

1* —	Ace Double	1953	October	\$0.35	<i>D-31</i>	138	Paul Orban
— published with <i>The World of Null-A</i>							
2* —	Ace	1967	?	\$0.50	<i>G-660</i>	127	Jack Gaughan
3* —	Ace	1974	March	\$0.95	0-441-84581	127	Bart Forbes
4 —	Ace	1976 ?	?	\$1.50	0-441-84582	127	Bart Forbes
4 —	Pocket	1979	December	\$1.95	0-671-83145-3	192	Jerome Podwil
5* —	Timescape / Pocket	1982	November	\$2.50	0-671-44708-4	192	Jerome Podwil
6* —	Carroll & Graf	1992	April	\$3.95	0-88184-841-7	192	Bruce Jensen ?

The Universe Maker [omnibus] (UK)

— (The Universe Maker and the Proxy Intelligence)

The Universe Maker (1953)
"The Proxy Intelligence" (1968)

1 —	Sphere	1977	August	£0.75 UK	0-7221-8733-5	189	Peter Elson
2 —	Sphere	1981	?	?	0-7221-?	189	Peter Elson
3* —	Sphere	1984	? ?	£1.25 UK	0-7221-8815-3	189	Peter Elson
4 —	Sphere	1985	?	£1.25 UK	0-7221-8815-5	189	Peter Elson
5 —	Sphere	1986	?	£1.95 UK	0-7221-8733-5 ?	189	Peter Elson

The Universe Maker and the Proxy Intelligence (UK)

— The Universe Maker (UK)

The Universe Maker (1953)
"The Proxy Intelligence" (1968)

1 —	<u>Sidgwick & Jackson</u>	1976	?	£3.95 UK	0-283-98319-1	196	David Hardy
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A Van Vogt Omnibus (UK)

The Beast (1963)
The Book of Ptath (1947)
Planets for Sale (1954)

1 —	<u>Sidgwick & Jackson</u>	1967	October	30/- UK	0-283-B67-22081	493	N/A (green & orange)
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Van Vogt Omnibus 2 (UK)

Slan (1951)
The Mind Cage (1957)
The Winged Man (1966)

1 —	<u>Sidgwick & Jackson</u>	1971	August	£2.25 UK	0-283-48484-5	512	Buscema ?
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The Violent Man

1 —	<u>Farrar, Straus & Cudahy</u>	1962	September	\$4.95	<i>62-16951</i>	375 (Chinese calligraphy design)	Patricia de Groot
2* —	Avon	1964	January	\$0.60	<i>S-139</i>	320	Robert Jones
3 —	Avon	1965?	?	?	?	320	Robert Jones
4* —	Avon	1967	January	\$0.75	<i>V2162</i>	320	James Bama
5 —	Avon	1969?	?	?	?	320	James Bama
6* —	Avon — the cover art is a cut-out section of Bama's painting for the 1967 edition	1970	February	\$0.95	380-00258	320	James Bama
7* —	Pocket	1978	April	\$1.95	0-671-82004-4	320	Vincent Di Fate

The Voyage of the Space Beagle

— *Mission: Interplanetary*

1 —	<u>Simon & Schuster</u>	1950	?	\$2.50	<i>50-14253</i>	240	?
2 —	<u>Grayson & Grayson</u>	1951	June	8/6 UK	<i>B51-08382</i>	255	?
3 —	<u>UK SFBC</u>	1954	May	6/- UK	<i>8</i>	?	?
4 —	Panther	1959	November	2/6 UK	<i>990</i>	191	?
5 —	Macfadden	1963	?	\$0.60	<i>60-146</i>	192	Richard Powers
6 —	Panther	1963	October	3/6 UK	<i>990</i>	191	?
7 —	Panther	1968	?	5/- UK	<i>02439-5</i>	191	(photo montage)
8 —	Macfadden	1968	?	\$0.60	<i>60-318</i>	192	?
9 —	Panther	1971	June	£0.25 UK	<i>586-02439-5</i>	191	?
10 —	Panther	1973	November	£0.35 UK	<i>586-02439-5</i>	191	Chris Foss
11 —	Manor	1974	February	\$0.95	<i>532-95318</i>	192	N/A (tacky pink)
12 —	Panther	1975	September	£0.50 UK	<i>0-586-02439-5</i>	191	Chris Foss
13* —	Manor	1976	?	\$1.25	<i>532-12345</i>	192	Bruce Pennington
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's							

— this cover art originally appeared on the NEL edition of Brian Aldiss' book *Equator*, as well as at least one other book put out by Manor in the 1970s (the anthology *4 Futures*)
 —cigarette ad between pages 96 & 97

14 —	Panther	1977	February	£0.50 UK	0-586-02439-5	191	Chris Foss
15* —	Manor	1977 ?	?	\$1.25	532-12518-5	192	Bruce Pennington
	— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
16 —	Panther	1978 ?	?	£0.75 UK	0-586-02439-5	191	Chris Foss
17 —	Panther	1979	?	£0.75 UK	0-586-02439-5	191	Chris Foss
18* —	Timescape / Pocket	1981	July	\$2.50	0-671-48993-3	208	Gerry Daly
19* —	<u>SFBC</u>	1982	May	\$2.98	1945	215	Clyde Caldwell
20 —	Grafton	1986	November	£2.50 UK	?	?	?
21 —	<i>Collier Nucleus</i>	1992	June	\$8.00	0-02-025990-5	240	Michael Herring

The War Against the Rull [novel]

1 —	<u>Simon & Schuster</u>	1959	September	\$2.50	69-13144	244	Ronald Clyne
2 —	<u>SFBC</u>	1959	December	\$1.20	N/A	192	Ronald Clyne
3 —	Panther	1961	February	2/6 UK	1168	156	?
4 —	Panther	1962	October	2/6 UK	1168	156	?
5 —	Permabook / Pocket	1962	October	\$0.35	M4263	187	Richard Powers
6* —	Pocket	1962	December	\$0.35	M4263	187	Richard Powers
7 —	Panther	1969	May	5/- UK	02800-5	156	?
8 —	Ace	1970	February	\$0.75	441-87180	221	John Schoenherr
	— Schoenherr's art is against a red background						
9 —	Panther	1970	?	5/- UK	586-02800-5	156	(photo)
10* —	Ace	1972	November	\$1.25	441-87181-4	221	John Schoenherr
	— Schoenherr's art is against a black background						
11 —	Panther	1973	August	£0.30 UK	0-586-02800-5	156	?
12 —	Panther	1975	September	£0.40 UK	0-586-02800-5	156	?

13 — Ace	1976	?	\$1.25 ?	0-441-87182	221	?
14* — Ace	1977	August	\$1.50	0-441-87183-6	221	Don Ivan Punchantz
15 — Panther	1978	June	£0.70 UK	0-586-02800-5	156	?
16* — Timescape / Pocket	1982	September	\$2.50	0-671-45438-2	221	Vincent Di Fate

The War Against the Rull [omnibus]

The War Against the Rull (1959)

"The First Rull" (1978)

1 — TOR	1999	August	\$13.95	0-312-85239-8	288	Hubert Rogers
— Funnily enough, the cover art for this edition originally appeared on the front of <i>Astounding</i> for the first installment of <i>The Players of Â</i> (October 1948). Also, TOR's 2002 edition of <i>The World of Null-A</i> has the artwork from the second installment of <i>Players</i> (November 1948) — both TOR books erroneously credit the cover art to "Mark Rogers"						

The Weapon Makers

— *One Against Eternity*

1 — <u>Hadley</u>	1946	?	\$3.00	?	224	Allan Halladay
— 1,000 copies printed						
2 — <u>Greenberg</u>	1952	?	\$2.75	50-5626	220	?
3 — <u>Weidenfeld & Nicolson</u>	1954	January	9/6 UK	N/A	224	?
4 — Digit	1961	March	2/6 UK	R454	156	?
5* — Ace	1966	?	\$0.45	M-153	186	Jack Gaughan
6 — New English Library	1970	February	5/- UK	?	141	Bruce Pennington
— this cover by Pennington also appeared on the Manor editions of <i>The Changeling</i> in the late '70s						
7* — New English Library	1970	June	5/- UK	2536	141	Bruce Pennington
8* — Tempo	1970	November	\$0.75	448-05359	214	Paul Lehr
9 — New English Library	1972	November	£0.25 UK	450-00444-9	141	Bruce Pennington
10 — New English Library	1973	April	£0.30 UK	450-01527-0	141	Bruce Pennington

11 —	New English Library	1974	April	£0.30 UK	450-01527-0	141	Bruce Pennington
12 —	<u>First Edition Library</u>	1975	?	?	?	224	Allan Halladay
— this is a limited edition facsimile printing of #1, and includes a reproduction of the Hadley cover							
13* —	Pocket	1979	February	\$1.75	0-671-82267-5	190	Jerome Podwil
14 —	New English Library	1979	July	£0.75 UK	450-82267-5	141	Gerald Grace ?

The Weapon Shops of Isher

1 —	<u>Greenberg</u>	1951	August ?	\$2.75	51-11115	231	?
2 —	<u>Greenberg</u>	1951	October ?	\$2.75	51-11115	231	?
3 —	<u>Greenberg</u>	1952	January	\$2.75	51-11115	231	?
4 —	<u>Weidenfeld & Nicolson</u>	1952	September	9/6 UK	N/A	231	? (uncredited)
5 —	Ace Double	1954	April	\$0.35	D-53	179	?
— published with <i>Gateway to Elsewhere</i> by Murray Leinster							
6 —	<i>Nova</i>	1954	November	2/- UK	NS1 (#1)	159	?
7* —	Ace	1961	January	\$0.35	D-482	178	?
8 —	New English Library	1969	October	5/- UK	2535 (450-00387-6)	127	Bruce Pennington
9 —	Ace	1969	November	\$0.60	441-87854	156	John Schoenherr
10* —	Ace	1969	December	\$0.60	441-87855	156	John Schoenherr
11* —	New English Library	1970	July	5/- UK	2535 (450-00387-6)	127	Bruce Pennington
12 —	New English Library	1973	February	£0.30 UK	450-01463-0	127	Bruce Pennington
13 —	New English Library	1973	August	£0.30 UK	450-01463-0	127	Bruce Pennington
14* —	Ace	1973	November	\$0.95	441-87856	156	Bart Forbes
15 —	Ace	1974	February ?	\$1.25	441-87857	156	Bart Forbes
16 —	New English Library	1974	April	£0.30 UK	450-01463-0	127	Bruce Pennington
17* —	Pocket	1977	August	\$1.50	0-671-81354	189	Adams

9* — DAW — DAW Collector #378	1985	July	\$2.95	0-88677-060-2	158	Douglas Beekman
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The Wizard of Linn

1* — Ace	1962	?	\$0.40	<i>F-154</i>	190	Ed Valigursky
2* — Macfadden	1968	December	\$0.60	520-00366	176	Jack Faragasso ?
3* — Manor	1974	February	\$0.95	532-95319	176	N/A (deep blue)
4 — Manor — the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's	1975	?	\$1.25	532-12344	176	Bruce Pennington
5 — New English Library	1975	July	£0.40 UK	450-02339-7	174	Ray Feibush
6 — Manor — the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's	1976	?	\$1.50	532-15275	176	Bruce Pennington
7 — <u>New English Library</u>	1976	March	£2.95 UK	450-02853-4	174	?
8 — <u>Amereon House</u> — 100 copies printed — apparently, Aeonian Press/Amereon House illegally publishes facsimiles of earlier editions. Here, the 1962 Ace edition has been copied.	1976	September	\$5.95	976	190	?(green, with little wizard)
9 — Manor	1977	?	?	532-15275	176	?
10* — New English Library	1979	February	£0.90 UK	450-03825-4	174	Joe Petagno
11 — New English Library — double book, published with <i>Empire of the Atom</i>	1981	October	£1.25 UK	450-53407 ?	174	?
12* — Timescape / Pocket	1983	August	\$2.50	0-671-47948-2	191	Wayne D. Barlowe

The World of Â

— revision of *World of Â* (1945, *Astounding Science Fiction*)
— *The World of Null-A*

1 — <u>Simon & Schuster</u> — This is an extensive rewrite of the serial version	1948	?	\$2.50	48-1232	246	Leo Manso
2* — <u>Simon & Schuster</u> — This is an extensive rewrite of the serial version	1948	? ?	\$2.50	48-1232	246	Leo Manso

3 —	<u>Simon & Schuster</u>	1948	?	?	\$2.50	48-1232	246	Leo Manso
— This is an extensive rewrite of the serial version								
4 —	<u>Grosset & Dunlap</u>	1950		?	\$1.00	?	246	?
— This edition contains the text of the Simon & Schuster version								

The World of Null-A

— revision of *World of Â* (1945, *Astounding Science Fiction*)

— (*The World of Â*)

1* —	Ace Double	1953	October		\$0.35	<i>D-31</i>	182	Robert Schulz
— This edition contains the text of the 1948 Simon & Schuster version								
— published with <i>The Universe Maker</i>								
2* —	Ace	1964		?	\$0.40	<i>F-295</i>	190	Ed Emshwiller
— This edition contains the text of the 1948 Simon & Schuster version								
3 —	<u>Dobson</u>	1970	January		30/- UK	0-234-77472-X	246	?
4 —	Berkley	1970	February		\$0.75	0-425-01802-4	190	Richard Powers
— This and all subsequent editions (save 2002) are a slightly revised version of the 1948 Simon & Schuster text								
5 —	Sphere	1971	July		£0.30 UK	0-7221-8765-3	221	Eddie Jones
6 —	Sphere	1972	February		£0.30 UK	0-7221-87637	221	?
7* —	Berkley Medallion	1974	March		\$0.95	425-02558-6	190	Paul Lehr
8 —	Berkley Medallion	1974	April		\$0.95	425-02558-6	190	Paul Lehr
9 —	Sphere	1974	November		£0.45 UK	0-7221-8757-2	221	?
10 —	Sphere	1976	August		£0.65 UK	0-7221-8746-7	221	?
11 —	Berkley Medallion	1976	?	?	?	425-?	190	Paul Lehr
12* —	Berkley Medallion	1977	January		\$1.50	0-425-03322-8	190	Paul Lehr
— contains an ad between pages 64 & 65, and one between 96 & 97								
13 —	Berkley Medallion	1977		?	\$1.50	0-425-03322-8	190	Paul Lehr
14 —	Berkley Medallion	197?		?	\$1.50	0-425-03322-8	190	Paul Lehr
15 —	Sphere	1980		?	£0.95 UK	0-7221-8769-0	221	Bruce Pennington
16 —	Sphere	1981	September		£1.35 UK	0-7221-8816-1	221	Bruce Pennington

17* — Berkley	1982	March	\$2.25	0-425-05454-3	190	Vincent Di Fate
18 — Sphere	1985	?	£1.95 UK	0-7221-8816-1	221	Bruce Pennington
19 — Sphere	1986	March	£1.95 UK	0-7221-8816-1	221	Bruce Pennington
20 — <u>Easton Press</u> — this special edition was limited in number and a few were signed; has been reprinted irregularly since 1988	1988	October	\$32.00	<i>N/A</i>	246	?
21 — <i>Ariel Press</i>	1990	February	\$8.95	0-89804-153-8	196	Mark Peyton
22* — Orb / TOR — This edition contains the text of the 1948 Simon & Schuster version, not the 1970 revision — The cover art for this edition originally appeared on the front of <i>Astounding</i> for the second installment of <i>The Players of Â</i> (November 1948). The back of the book credits the art to "Mark Rogers"; this is probably an erroneous attempt to credit Hubert Rogers. Also, TOR's 1999 edition of <i>The War Against the Rull</i> has the artwork from the first installment of <i>Players</i> (Oct 1948)	2002	October	\$14.95	0-312-30097-4	256	Hubert Rogers

The Worlds of A.E. van Vogt

— expansion of [The Far-Out Worlds of A.E. van Vogt](#)

1* — Ace	1974	January	\$1.25	441-22812	330	Bart Forbes
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[< NON-FICTION >](#)

Works authored by A.E. van Vogt, and works *about* him

A.E. van Vogt: Master of Null-A — A Working Bibliography
Phil Stephensen-Payne & Ian Covell

1* — <i>Galactic Central</i>	1997	May	£5.00 UK / \$7.50 U.S.	1-871133-45-9	106	N/A
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A.E. van Vogt: Science Fantasy's Icon
H.L. Drake

1* — <i>Booklocker</i>	2001	January	\$12.95	1-59113-054-9	116	Cathi Stevenson
— also sold as a digital file in PDF format for \$6.95						
— although it doesn't have the price on the cover, the printed version costs \$12.95						

The Hypnotism Handbook
Charles Edward Cooke & A.E. van Vogt

1 — <u>Borden</u>	1956	?	?	?	252	?
— <u>Borden</u>	1965	?	?	?	252	?
— numerous other Borden printings, and a second edition which also underwent many printings						
— <u>Griffin</u>	?	?	?	?	254	?
— <i>Borden</i>	?	January	\$22.00	?	?	?
— <u>Wehman</u>	?	?	?	?	?	?
— <u>Borden</u>	1996	January	?	?	?	?

The John W. Campbell Letters with Isaac Asimov & A.E. van Vogt,
Volume II
Edited by Perry A. Chapdelaine, Sr.

1* — <u>AC Projects</u>	1993	?	\$45	0-931150-19-1	675	Frank Kelly Freas
— limited edition of 300 numbered copies						
— interior illustrations by France Watts						

The Money Personality
A.E. van Vogt

— [Unlock Your Money Personality](#)

1 —	<u>Parker</u>	1972	?	\$7.95	0-13-600676-0	201	N/A (vertical stripes)
—	<u>Thorsons</u>	1975	March	£3.50 UK	0-7225-0288-5	201	Andy Seymour (design) Ted Aronowicz

The Null-A Worlds of A.E. van Vogt
H.L. Drake

1* —	Chris Drumm, Books	1989	January	\$2.25	0-936055-43-X	30	N/A
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Reflections of A.E. van Vogt
A.E. van Vogt

1* —	<i>Fictioneer</i> — 1500 copies printed	1975	February	\$3.50	N/A	136	(photo) design by Cary Bradley
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A Report on the Violent Male
A.E. van Vogt

1 —	[privately printed]	1961	? ?	? ?	? ?	? ?
2 —	<u>Borgo Press</u>	1992	?	?	0-946650-?	? ?
3 —	<i>Borgo Press</i>	199?	?	?	0-946650-?	? ?
4 —	<i>Pauper's Press</i>	1992	August	£5.95 UK	0-946650-40-3	36 N/A
5 —	<u>Pauper's Press</u> — 100 copies printed, numbered	1992	August	£13.95 UK	0-946650-41-1	36 N/A
6 —	<i>Millefleurs</i>	1993	January	? ?	?-50403 ?	36 N/A

Tomorrow on the March: The Speech Delivered July 4, 1946 at the Pacificon by the Guest of Honor
A.E. van Vogt

1 — Time-Binder Press1946? ? ? ? ?

Through Understanding to Ability and Freedom: A 1957 Handbook for Dianetic Auditors
A.E. van Vogt

1 — ?1957? ? ? ? N/A
— appears to be a bound typescript that was privately circulated

Unlock Your Money Personality
A.E. van Vogt

— (The Money Personality)

1* — Morrison, Raven-Hill1983? N/A0-912189-03-7205 Dan Golden (photo)

[Icshi: the A.E. van Vogt information site](#)

www.home.earthlink.net/~icshi/

[**The Van Vogt Compendium**](#)

[Comprehensive List of English-Language Book Editions](#)

www.home.earthlink.net/~icshi/Compendium.html

[**The Van Vogt Database**](#)

[Bibliography, with Notes and Background Information](#)

www.home.earthlink.net/~icshi/Database.html

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www.home.earthlink.net/~icshi/Covers.html

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[Artwork from Magazines and Books](#)

www.ridgenet.net/~icshi/Illustrations.html

[**Plot Summaries**](#)

[Detailed Synopses of Van's & Hull's Stories](#)

www.home.earthlink.net/~icshi/Summaries.html

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www.home.earthlink.net/~icshi/Updates/2006.html

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